**Revised Prospectus**

**Topic**: Hermes; Arlene Allan’s book, *Hermes*

**Thesis**: Arlene Allan conveys the idea that Hermes was an important component in the Olympian pantheon through deep analysis of Hermes’ roles and functions in ancient Greece.

**Introduction**:

* Brief introduction of Hermes
* State thesis

**Summary**:

* Chapter 2: Transmissions
  + Hermes’ role as Zeus’ Herald
  + Hermes’ role as an interpreter
  + Hermes’ role as an instructor
* Chapter 3: Transitions
  + Hermes’ role as protector of travelers
  + Hermes provided guidance for young men

**Interpretation**:

* ***Chapter 2: Transmissions***
  + How did Allan convey the notion that Hermes functioned as more than a messenger?
    - Zeus’ Herald
      * *Homeric Hymn to Demeter*
  + What role did Hermes have in the delivery and interpretation of dreams?
    - *Homeric Hymn to Hermes*:
      * ‘the leader of dreams’ and ‘the watcher by night’
    - The *Odyssey*:
      * Dreams that pass through hewn ivory gate are empty of meaning (Allan 45)
      * Dreams that pass through polished horn gate are true and find fulfilment (Allan 45)
    - Hermes delivered the hidden messages contained within dreams.
  + Allan provides evidence of Hermes’ transmission of knowledge and skill.
    - Allan 47-48
* ***Chapter 3: Transitions***
  + Allan’s evidence of Hermes’ function as travel guide and protector of travelers
    - Herms and epigrams (Allan 56)
    - Hermes’ protects Odysseus from Circe’s witchcraft in the *Odyssey*
  + Allan’s take on how Hermes guided young men in their transitioning into men.
    - (Allan 62-65, ‘Maturation’)

**Conclusion**:

* What did my essay address?
  + Chapters 2 and 3 of Arlene Allan’s book, *Hermes*
* What is my conclusion?
  + Hermes had many roles and functions, despite being commonly referred to as simply a messenger & a guide.
* How did I reach this conclusion?
  + Summarized Arlene Allan’s ideas from chapter 2 and 3
* Restate Thesis
  + Arlene Allan proposes that Hermes was a sophisticated and prominent god as had many key roles and functions in ancient Greek myth and society.

Works Cited:

Allan, Arlene. “Transmissions.” *Hermes*, Routledge, London, 2018, pp. 39–52. Gods and Heroes of the Ancient World.

Allan, Arlene. “Transitions.” *Hermes*, Routledge, London, 2018, pp. 53–68. Gods and Heroes of the Ancient World.

Morford, Mark P. O., et al. “Hermes.” *Classical Mythology*, 10th ed., Oxford University Press, Oxford, 2014, pp. 285–303.

“Homeric Hymns 4.” Translated by Hugh G. Evelyn-White, *HOMERIC HYMNS 4 - Theoi Classical Texts Library*, <https://www.theoi.com/Text/HomericHymns2.html>.

Mellenthin, Jessica, and Susan O. Shapiro. “Hermes.” *Mythology Unbound: An Online Textbook for Classical Mythology*, Rebus Community, 2017, pp. 113–123.

“Herm (Sculpture).” *Wikipedia*, Wikimedia Foundation, 12 Oct. 2022, https://en.wikipedia.org/wiki/Herm\_(sculpture).